

Job openings increase, fewer students apply

By JOHN MALNACK II

The UNO Student Part-Time Employment Office has an increased number of job listings this semester, but fewer students are using the service, according to Ernie Ingalsie, the office's acting supervisor.

"After fall registration, students usually just plow in here," Ingalsie said. During the first three or four weeks of fall semester, "60 to 70 students a day" normally visit Student Employment, she said. "We were primed for it, but we had about three booming days this fall, then it slowed down."

"Our biggest problem is student flow. Jake (Kirkland, career-placement counselor) and I recently did a class presentation to freshmen students, and 99 percent were not aware of us," Ingalsie said.

During the fiscal year ending June 30, 1984, Student Employment listed 2,568 jobs. Since July 1, Ingalsie said, more than 1,350 jobs were listed.

Employers are using UNO Student Employment in increasing numbers, according to Ingalsie. She said there are more than 3,600 employers currently on her office's mailing list.

Although the increased job listings are due in part to the demand for Christmas-season help, they are also the result of an improved economy, "a lot of new companies and word of mouth" among employers, Ingalsie said. She said many employers feel UNO Student Employment is a very effective way to recruit student employees.

Ingalsie said she expects her office's job listings to continue to increase.

To make students aware of her office's service, Ingalsie said Student Employment publishes a newsletter, conducts presentations in classrooms (and during all freshmen orientations) and has "career-related job-of-the-week posters."

Student Employment also has planned spot broadcasts on UNO campus-radio station KVNO, and will hold another Summer Jobs Fair

in March or April, Ingalsie said.

Student Employment has a past job-placement success rate of 20 to 25 percent, which has increased to 69 percent recently, Ingalsie said. The office also successfully places 22 percent of its students in career-related jobs, she added.

To increase efficiency, Ingalsie said Student Employment is attempting to increase its use of computers. She said her office currently has about 5,000 students on file in the computer.

Employers are increasingly seeking students as employees, according to Ingalsie. "The day of the students struggling and working at minimum wage is over," she said. "They know they're getting an excellent worker."

Working for "minimum wage can be initially discouraging, but most employers are willing to pay for good work," according to Tim Burke, a Student Employment Job counselor. But, Burke added, a student cannot expect to immediately start working in a top-paying position.

"We got a lot of extremes in students' (job) expectations," Burke said. "We get a lot of students who aren't serious about working. We're kind of in a guaranteed-student-loan type mentality."

Students are sometimes "hesitant about job hunting," Burke said. "We have to kick 'em in the butt and get 'em out there."

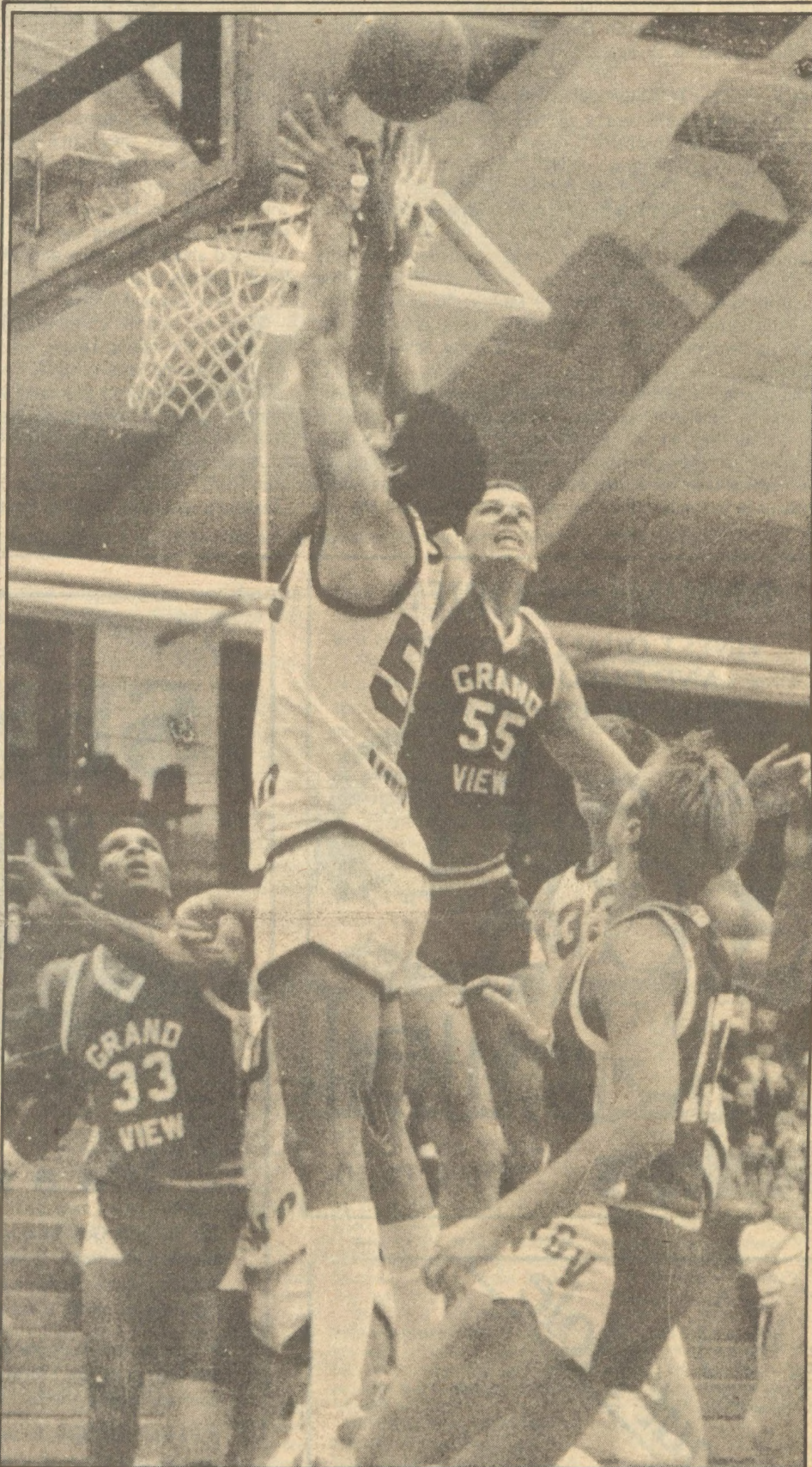
Student Employment has a staff of six job counselors, who are students themselves. Two counselors work in the morning, and two work in the afternoon. In addition, an extra counselor is available both in the morning and afternoon to handle increased student traffic.

Ingalsie, who is a counselor, is the acting Student Employment supervisor until a replacement is found for former supervisor Ann Kelleher, who recently resigned to take another job.

Ingalsie said Student Employment presently has an "overwhelming" number of jobs, several which pay "far above minimum wage," some as much as \$8 an hour. "We can almost meet anybody's needs," she said.

Burke recommended that students visit Student Employment even if they are presently not looking for a job.

The Student Employment Office is open 8 a.m. to 5 p.m. Monday through Friday. Appointments are occasionally available Monday through Thursday. Most visits are on a walk-in basis. Students may visit the office, Eppley 111, or call 554-2885 for further information.



Tony Kiehn

Battle of the boards

UNO Maverick Bill Jacobson battles Grandview's Bill Slings for one of his seven rebounds at Friday's game while Grandview's Howard Rose, No. 33, looks on. For the game story, see page 6.



Barb Stanislaw

Solo Spot

Dana Honn, lead alto saxophone player for the UNO Jazz Lab Band, performs a rendition of "Alto Soliloquy" Sunday at the Strauss Performing Arts Center.

Farber mansion will be 'removed'

The recent death of Mrs. Miriam W. Farber has not changed UNO's plans for the Farber mansion at 104 S. Elmwood Road, according to Neil Morgensen, director of plant management at UNO.

Mrs. Farber rented the house from UNO, which purchased it from her in 1974. The house stood in the path originally proposed for the campus circulation road as outlined in UNO's 1983 Diamond Jubilee Plan.

However, the proposed path has been changed, according to George Money, assistant director of plant management.

The road was originally planned to run parallel and adjacent to Dodge Street from approximately 60th Street to 67th Street, which would have taken it directly through the present site of the Farber house.

Money said it was decided to route the circulation road farther south, away from Dodge Street, to provide more room for cars entering campus from Dodge Street while waiting to enter campus at that point, Money said.

Plans also call for the installation of a traffic light at the intersection of the Elmwood access road and the circulation road,

Money added.

Although it is not now planned to route the circulation road through the Farber property, Money said the house must still be removed because the site is scheduled to become a parking lot. Annex 17, current home of The Gateway, just west of the Farber mansion, will also be removed.

Morgensen said site preparation for the circulation road is still scheduled to begin next June, "provided the Legislature comes through with our money" as expected.

Morgensen said the Farber house will be "removed," but not necessarily by demolition. "We'll put it (Farber house) out for bids for removal," Morgensen said. Maybe someone will "pick it up and remove it from the premises in one piece," he said.

It is not known if any of the Farber house will be auctioned off, Morgensen said Sunday. "We'll try to realize any revenue we can . . . from the sale of all or part of the house," he said.

"It's a beautiful house," Money said. But he added that the need for parking is great and the house does not harmonize architecturally with buildings planned for that area of the campus.

Bikers 'psyched' for overseas trek

By LAURA GAWECKI

Armed with only 10-speed bicycles, four UNO alumni have decided to battle the lonely wilderness of Australia and New Zealand.

"I'm excited and psyched. I planned (this trip) for over a year, and now I'm making the final arrangements", said Tony Smagacz. He leaves for New Zealand this Friday.

Three friends, John Small, Dave Thoreson and Roger Hefflinger, all agreed to Smagacz's idea to bike across the two countries.

Small is a former UNO football player who now attends pharmacy school at the University of Nebraska Medical Center. Thoreson obtained a bachelor's degree in pre-med and psychology at UNO. Hefflinger, a UNO student until 1982, now attends pharmacy school at the Medical Center, and Smagacz is a 1984 UNO graduate with a master's degree in exercise science.

Small and Thoreson said the trip was planned to get away from TV, cars and crowds, and relax. Small added this will be the only opportunity he will have to take a month off before starting his career. "After spending 5½ years in school, it's exciting to be open and free to do something adventurous," Thoreson said.

Smagacz and Thoreson will leave Dec. 14 and be gone about three months. Small and Hefflinger will be gone five weeks. The two will leave Dec. 19 and return for the start of school.

Thoreson, who is a photographer, said he will take 80 to 100 rolls of film on the trip. He said the others will document their adventures in journals. Thoreson also will write about the trip

for his hometown newspaper, the Kossuth County Advance, in Algona, Iowa. Thoreson added he'd like to get his pictures and story of the trip published in both "Bicycling" and "Outsider" magazines.

Small said the trip's route will begin in Auckland, New Zealand Dec. 20, on the north side of the island. The group will bike around the perimeter to the southern tip. From there, it will take a ferry from the North to the South Island (of New Zealand), making its way to Christchurch, New Zealand Jan. 8. Once there, the bikers will fly to Brisbane, Australia, and then bike north along it's Great Barrier Reef coastline. From here, the four will make their way to Cairns, Australia. They will take a train back to Sidney where they catch a plane to Omaha. Thoreson and Smagacz will continue sightseeing in Australia and New Zealand.

The group will stay at youth hostels — cheap lodging for young people on bicycle tours or hikes. At other times, it will stay with people along the way. Thoreson said the group has collected about 25 names and addresses during the past year. Small, Thoreson and Smagacz added they would like to stay with some New Zealand farmers or sheepherders.

Thoreson said the group will bike a total of about 2,000 miles. He added the biking routes will be scenic because the group will tour during both countries' summer months.

Thoreson, Smagacz and Small said they don't have a particular training schedule to prepare for their journey. However, the four have participated in road races and run regularly.

All stressed their interest in snorkeling along the Great Barrier Reef, visiting Lake Taupo, New Zealand, and seeing New Zealand's mountain areas of South Island.

News Briefs

Merrill, the UNO forensic team's mascot bull, was "cow-napped" 10-days ago by an abductor who calls himself "the Mad Cow-napper."

The cow-napper left two notes for the team. The first note stated the reason for the abduction as "injustice bestowed upon me recently." The writer asked the forensics team to comply with demands or else the mascot would be "crushed into a million pieces."

The second note was received last Monday and stated the abductor was dissatisfied with the smell of his apartment, which now smelled like the "stockyards."

The abductor promised that a series of clues would be left within the next few weeks that would lead to Merrill's location.

No ransom has been demanded, said Dixie Tripp, graduate teaching assistant for forensics.

In the meantime, the forensics team has posted numerous notes to the cow-napper to express its concern.

The team said Merrill is essential because "everything that occurs in this office is guided by our bull."

The notes also threatened the abductor. One note stated the team would punish the abductor by "tying him to a round stake and barbecuing (his) briskets" unless he "brings our little doggie back."

Tripp described Merrill as brown, two inches long and 1½ inches tall from his hooves to his horns.

The forensics team brings Merrill to individual tournaments for good luck, Tripp said. She added Merrill's absence did not hurt the team's performance against Midland Lutheran College at Fremont. UNO took home 11 trophies and a second-place finish.

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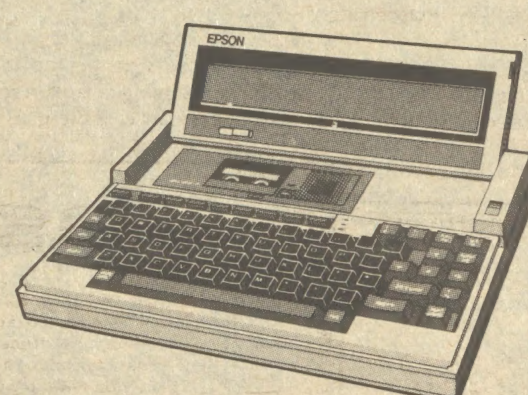
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Music presents problems in 'Bums In Dumpsters'

"Bums in Dumpsters," an original play by Douglas Marr, premiered Friday in the University Theatre. The show is basically entertaining, humorous and well-acted. The problem with the musical is the music.

In a play with a minimal storyline, the music must compel the audience to feel the emotions of the characters and identify with those feelings. The music by Robert W. Marr was artistically structured but difficult to sing. Some of the actors could not handle it at all.

Often performers could not be heard above their accompaniment. The words and whatever meaning the songs brought to the play were lost.

"Bums in Dumpsters" contains 18 original songs. Two-thirds of them need to be rewritten, rearranged or discarded.

The story is simple and uncomplicated. The riverfront, where Mission and Paradise Streets meet, houses a community of bums.

Director Douglas L. Paterson created a tight-knit ensemble of actors. The audience felt the people on stage really cared for and liked one another. The actors' enthusiasm for the play and the fun they had with it added greatly to the audience's enjoyment.

Review

Within the bum community, Harry lives in a portable condo — a dumpster. His best friend, Beetle, lives nearby in the sewer. Mona and Milly are bag ladies. Larou is the erudite counselor of the winos.

Not all of the group are true derelicts. Charlie is a cowboy who works in the stockyards, and Bean is a retired soldier with a regular pension check and a family.

The bums don't want to hurt anyone. They try to enjoy life the best way they can. They sing, they drink, they're kind to one another.

The bums are preyed upon and harassed by a gang of young hoods with whom they must share the streets.

Zero is the "brains" for the gang of hoods. He's short of a latter-day Jimmy Cagney — a smart-mouthed punk in leather and chains. Ben Birkholtz plays this rock 'n' roll role to the hilt. The high energy, spirit and comic self-mockery Birkholtz imparted to Zero made him one of the best characters on stage.

The other characters most fun to watch were Rob Baker's Beetle and Moira Reilly's Milly. Baker maintained an expression



Hiro Kimura

Deadpan delivery . . . Beetle (Rob Baker) and Harry (Greg Bachmann) discuss life as bums in UNO's production of "Bums in Dumpsters."

that looked like a goldfish wearing a cap, and his slow, deadpan delivery matched his expression. Reilly was feisty, tough and the best singer in the play.

Steven M. Gibbs was marvelous as the gentlemanly Larou. He was sad, considerate, sweet, and he carried his songs.

Laura Marr played his long-lost daughter. Unfortunately, she and Kevin Ehrhart (one of the hoods who falls in love with her) had sappy roles. Ehrhart acts like such a wimp, it's very hard to be sympathetic to his character. Marr's costuming and lines were totally unappealing.

Characters are usually clearly typed in musicals. In Marr's play, it seemed overkill to dress them as signs — the cowboy, the religious bag lady, the soldier. Costuming lacked originality and raised distracting questions. For instance, if the girls in the

gang are so hungry for money, why aren't they walking the streets? Nancy Cross' character, Sleeze, was definitely dressed as a prostitute.

On the other hand, the set was wonderful. It was reminiscent of a Dickens' novel. The territory of the bums and the hoods was clearly defined. When the dumpsters were moved out of sight, sound effects stimulated the audience's imagination. Lighting was used effectively.

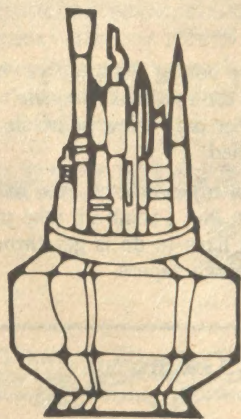
"Bums in Dumpsters" takes a satirical jab at its own genre. Musical conventions are exploited for a good laugh.

"Bums in Dumpsters" continues at the UNO Theatre Dec. 14, 15 and 16. Tickets can be obtained at the University Ticket Office or by calling 554-2335.

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Comment

Dead man's rock

The fourth anniversary of the murder of John Lennon was celebrated quietly in New York this past weekend.

The vigil outside the Dakota apartment building, where Lennon was gunned down Dec. 8, 1980, was attended by only a few. Yoko Ono, his widow, issued a statement in which she said she appreciated the fans' concern but preferred to dwell on those dates and memories of Lennon's life, not his death.

The recent anniversary suggests that those most touched by Lennon's music have come to accept the gruesome event of 1980 and have refused to become professional mourners. Lennon would wholeheartedly agree with that.

It will always be appropriate to remember him, his music, and his idealism. But there should be no cult worship of "dead man's rock 'n' roll," as someone once referred to the orgy that continues to surround Elvis. There comes a time to let it be.

Lennon realized that many could become trapped in the past, particularly the '60s past of peace and love, which seemed to end so violently. The message he was prepared to give in the 1980s was one of hope and life. But most of all, life.

"You either live or you die," he once said. "If you're dead, there's nothing you can do about it."

Lennon believed that somehow, through all the barbarism that marks everyday existence, there remains hope. Someone carries on.

He would no doubt get a kick out of watching his son, Julian, begin his musical career. With "Valotte," Julian Lennon's first album, the process of "carrying on" is reaffirmed.

That's the real message of this fourth anniversary. The dream isn't really over, — as a younger and more embittered John Lennon once sang — it just changes.

—WHIT COMB



Carte blanche

By Chris Mangen

Graduation blues

Just when I was starting to get it down, it's over. Unless something goes wrong, (and I'm certainly not ruling that out) I'm gonna graduate this semester. As Alice Cooper said, "No more teachers, no more books."

But like I said, I was just getting the hang of this collegiate life. I've learned a lot since I first stepped on campus in the fall of 1980 as a lonely 19-year-old freshman.

I've learned the best places to park legally and illegally. (I'd offer advice, but since I got booted last week and had to cough up \$50, I don't really feel qualified.) And the places on campus to avoid, (I'd mention the Donut Hole, But I've already gotten enough flack from fraternity types this semester.)

Yes, I've learned a lot. Like how to get the most benefit from studying the least amount of time, that most teachers just want their lecture notes regurgitated on tests, etc. Well, the list could go on and on, but I think you get the point.

I'm finally at home here, and now it's time to leave. I'm sure every graduating senior has the same mix of apprehension and relief I have. It'll be great to get that degree, but it means a lot of changes. And it also takes away an excuse that I think all of us use at least once in a while: "I'm sorry, but you see, I'm

a student."

Variations of those words can have magical results when used at appropriate times like:

— When the car payment is three weeks late. "Sorry, but when I get out of school I'm sure I'll always make my payments in advance each month."

— When apologizing for the mess at home. "Sorry but you see, I'm a student and I've had a lot to do lately, and cleaning up is at the bottom of my list."

— When asking parents for money. "Really, when I graduate, I'll pay you back with interest."

— For dressing shabbily. "Sure I look like a bum, but when I graduate I'll be rolling in money and wear Brooks Brothers three-piece suits every day. I'm already reading "Dress for Success" every week to get ready."

No, there'll be no more excuses. If you don't go to college you have to grow up when you get out of high school. If you go to college, you have to grow up when you get that degree. That's just the way it is.

There are hard decisions to be made. Am I willing to move to get the job I want? Or is staying where my friends are more

important? And what job do I really want? Do I want to stay in newspapers and scrape by for the rest of my life? Or should I sign a pact with the devil and go into public relations?

Or should I go to graduate school? That's what I came up with the other day when pondering my future.

"Wait, that's it!" I thought. "Graduate school of course. Why didn't I think of that earlier? I don't have to grow up to get into the real world. I can go to graduate school."

Yeah, I wouldn't have to work full-time. I could just have keep working part-time, so I wouldn't have to get ultra-serious about my job, my career, my life. I could put off responsibility another couple of years."

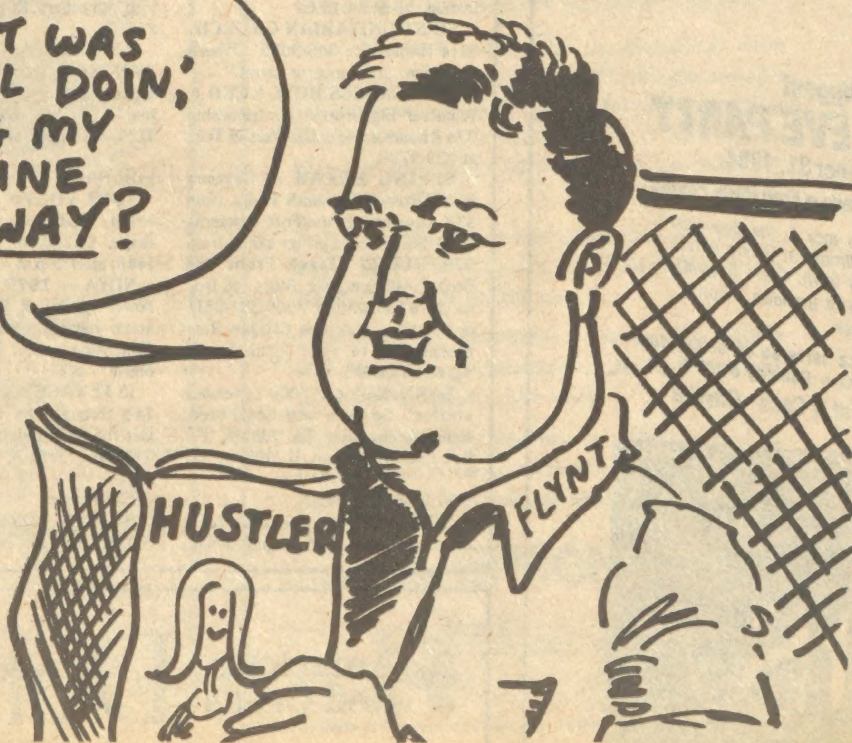
But then I came to my senses.

I thought about all of the boring lectures I've endured trying to feign interest. About all the textbooks I couldn't make myself read. About getting up after only a few hours sleep to rush to class only to find it cancelled.

And I also thought about my debts and how little money I've had to spend as a student. No, I think I'll take my chances in the real world. Now all I have to do is get through five final exams and write two research papers.

AND BESIDES...

...WHAT WAS
FALWELL DOIN';
READING MY
MAGAZINE
ANYWAY?



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Op Ed -**Harping on Homework****Home study makes education 'a dog's life' for students**

By COLMAN MCCARTHY

Washington — "Homework," said my student. "I have homework to do. Can you excuse me from class?"

What could I say? Go, I answered, it's your choice.

This exchange occurred last week in a classroom at American University where I am teaching a three-credit course on the politics and effectiveness of pacifism. Sixteen students are in the weekly one-to-two-hour seminar, including the senior who had no time for learning because he had so much homework.

As it happened, this was the same day that the U.S. Census Bureau released a survey on schools and homework. Among elementary and high-school students, the median time spent on homework is five to 10 hours a week. In private high schools, it is 14 hours weekly, which is more than double the amount in public high schools.

I have been opposed to homework for more than 30 years, since the day as a public school eighth-grader I was ordered to take a book home to read. The implied message: Read it or get in trouble.

It wasn't until three years ago that I had the chance — a delightful and cherished chance — to take action against home-

work: I didn't assign it. In 1981, which was when coveys of experts began forming commissions to document how the schools were flunking, I thought it was better to explore the scene myself by volunteering as a teacher. I taught pacifism two afternoons a week at the downtown Washington high school nearest my office.

In my classes, my goal has been to replace homework with home-thinking. If I have been able to excite the minds entrusted to me, then they will want to leave the classroom hot to keep the excitement going on their own. If I haven't excited them, they will exit cold. I have been surprised how easy it is to get students intellectually aroused with the right mix of classroom mental stimulation: time for lively debate, periods for writing about the texts we read aloud, a chance for everyone to talk about his or her personal goals and convictions.

In the recent commission report cards assessing how poorly the schools are doing, hitting the students with more homework has been a pronouncement of reform from on high. Smarten them up by loading them up. The 1970s decline in SAT scores was attributed, in part, to reduced homework. It is another story how a high SAT came to mean that a student was intelligent,

but more whacko than that is the theory that equates forced education (homework) with true learning.

Teachers who crush children with homework are often loaded with their own burdens. There is the type of home in which the work is done: Parents erode their children's desire for learning by not creating an atmosphere at home where wisdom is valued. Some parents can't give that because they never had such an experience themselves as children. Others aren't up to it because they are working single parents who come home exhausted from the job.

Parents who tell their kids, either from ignorance or weariness, "shut up and do your homework," are usually the ones who aren't involved in school affairs. "Shut up and teach my kid" is their message to the educators.

How well are we teaching our kids? I have only three years of on-the-job observation, but aside from coming to cherish the company of students, I can say this: We are teaching them well when we lead them to wisdom and create a coercion-free setting in which they will then want to lead themselves. Schooling is part-time. Learning is life-time.

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Letters*Post election commentary***Gateway Editor:**

For the first time in my life, I've seen that one vote *can* make a difference. I am, course, referring to the student president election.

Now, I myself didn't vote, but my best friend did. Neither of us knew either candidate. But this person I am referring to loves to plaster stickers from any subject stickers can be made for, in his car.

Well, when people were voting, they were getting "I voted today" stickers. My friend, however, didn't want to vote, but he *had* to have a sticker and when they told him he couldn't

have one unless he voted, he went ahead and voted.

He didn't know *anybody* that ran for anything, so he blindly poked at boxes with his pencil and proudly took his sticker home. Well, if Corson wants to blame anybody for his losing the election, he should blame it on the stickers and the stubborn bums that were too anxious to get people to vote instead of giving out the over-abundance of stickers.

I think it's all rather very funny. However, I'm sure the two candidates will not find much of any humor in this.

Thanks for printing this,
"2.9 grade average"

Editor's note: read on for more election commentary.

Dear Editor:

I would like to commend your coverage of the student president election. I feel you brought the concerns of both candidates before the students in an unbiased manner.

I would like to encourage you to continue your coverage of student concerns in the future as you have in the past.

Again, thanks for a job well done.

—Mike DeBolt

Editor's note: Mike DeBolt is the UNO Student/president Regent-elect. He will take office in January.

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Sports

Strong 2nd half powers UNO past Grand View

By POLIDOROS C. PSERROS

UNO's men's basketball team looked sluggish Friday night at the Fieldhouse but still managed to chug away with a 77-53 victory over Grand View College.

"I was disappointed in the offensive movement and in the defensive intensity the first half," UNO Coach Bob Hanson said. "I was pleased in the second half. We scored 47 points. I thought we hustled and played much better."

Hanson said the Mavs weren't helped by the early foul trouble of starters Rickey Suggs and Dwayne King. Suggs eventually fouled out and played only 13 minutes.

"There were too many fouls," Hanson said. "We weren't alert. We were getting ourselves into foul trouble. We were just a half-step behind." UNO was whistled for 24 fouls.

Bill Jacobson led UNO scoring 15 points on six-of-nine field goal attempts and grabbed seven rebounds.

UNO outrebounded Grand View 46 to 34. "Our rebounding was pretty good," Hanson said. "We're the first team to out-

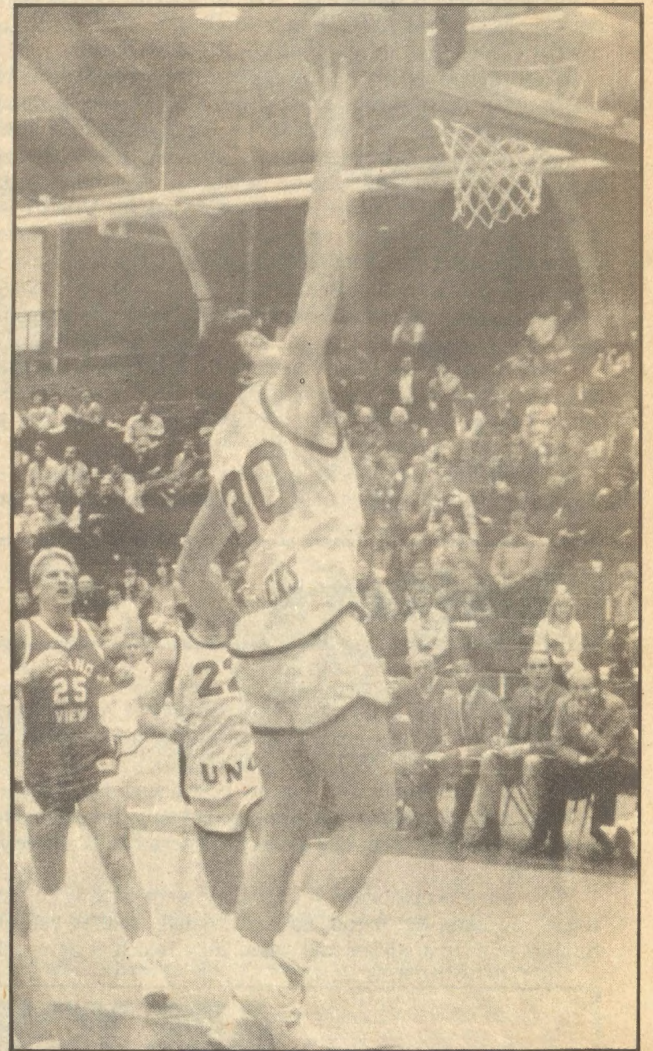
rebound Grand View."

After falling behind early 8-4, UNO last trailed 14-13 before assuming the lead for good and led 30-21 at halftime. The five Mavs on the court at the half were Terri Sodawasser, Rick Williams, Tom Thompson, Mike Born, and Dave Fowler.

Hanson said he decided to start that unit the second half because they were playing well together. Only Sodawasser and Born are regular starters.

UNO turned the game into a rout in the second half outscoring Grand View 47-31. After shooting 10 of 28 from the field the first half for 35.5 percent, UNO warmed up hitting 18 of 29 from the field for a sizzling 62.1 percent. UNO held Grand View to 20 of 52 shooting for 38.5 percent for the game.

Grand View's offense never got on track and was limited to 10 assists and 27 turnovers. UNO fared much better getting 19 assists including six from freshman Born, who assumed the playmaker role with King and Suggs on the bench in foul trouble. UNO had 18 turnovers but Hanson said he didn't think that



Breakaway . . . UNO's Dave Fowler goes up for a layup during action against Grand View Friday night.

was excessive because of all the various player combinations. Hanson said he was pleased that so many players were able to contribute. He said that the purpose of December basketball games was to find "our best five players and find people who can help us coming off the bench."

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UNO wrestling trio finish UNL Invitational undefeated

By POLIDOROS C. PSERROS

Undefeated. Three UNO wrestler's faced stiff competition and earned that distinction over last weekend.

Mark Manning at 150 pounds, Curt Ramsey at 158 and Doug Hassel at 167 finished the Nebraska-Lincoln Invitational undefeated, 4-0. UNO finished 3-1 at the tournament losing only to the No. 1-ranked Division II team in Southern Illinois-Edwardsville, 35-13.

"We were disappointed about losing by so much," UNO Coach Mike Denney said. "This early in the season, they were really a powerful team."

UNO will meet SIU-Edwardsville in tournaments later in the season. "We'll get some more shots at them," Denney added.

Denney said NCC Wrestler of the Week Mark Weston's defeat against last year's Division II national champion Tim Wright at 118 pounds hurt his team. It was a convincing 21-5 defeat, and Denney thought the loss affected his team.

SIU has three defending national champions, a second-place finisher, and two third-place finishers in its lineup. SIU also has a former all-American who was redshirted last year in its lineup.

But UNO won three consecutive matches when Manning pinned SIU's Brian McTauge in 4:02. Ramsey then decisioned Bob Dahm, 12-4. Hassel beat Dan McGinnus, 9-5.

UNO defeated Division III No. 13 Wisconsin-River Falls, 45-3, as UNO won nine of 10 matches. Following the loss to SIU, UNO beat NAIA power Adams State, 31-18, and Division II No. 8 Northwest Missouri State, 31-18. UNO had to forfeit two matches because of injuries which accounted for 12 points of its opponents' scores.

UNO reserves went to the Kearney State Open where Steve Jakl at 118, Ron Schaefer at 150, Brad Hildebrandt at 158, and Russ Steven at 167 finished the tournament with 3-1 records and second-place finishes. "We were kind of disappointed we didn't get a champion," Denney said.

According to NCC records, UNO has five of the top 20 wrestlers in the conference. With the sweeps, Manning is now 17-1, and Hassel is 9-1. Paul Jones at 177 finished the tournament 1-1 but was injured and will miss two weeks of action. His record stands at 14-4. Weston went 3-1 in the tournament and is now 19-3. R. J. Nebe at 190 also went 3-1 and is now 11-4. Ramsey is just outside the group at 19-6.

"We still feel good about ourselves," Denney said. "We're a strong team."

UNL Invitational Results:

UNO 45, Wisconsin-River Falls 3

118-Mark Weston UNO pinned Mike Mueller at 2:54. 126-Bill Colgate UNO decisioned Daryle Stephens, 10-7. 134-Chuck Russell UNO dec John Scherbers, 3-2. 142-Shawn Knudsen UNO won on a technical fall over Chan Yeter. 150-Mark Manning UNO won on a technical fall over Mike Kecker. 158-Curt Ramsey UNO pinned Mike Pope in 5:52. 167-Doug Hassel UNO pinned Matt Lantz in 2:37. 177-Paul Jones UNO dec Dave Brand-void, 8-7. 190-R. J. Nebe pinned Tim Rohr in 2:25. Hvt-Matt Renn dec Jeff Weeks UNO, 5-3.

SIU-Edwardsville 35, UNO 13

117-Tim Wright dec Weston UNO, 21-5. 126-Steve Sterns dec Colgate UNO, 11-4. 134-A1 Grammer pinned Russell UNO in 4:00. 142-Maurice Brown dec Knudsen UNO, 14-5. 150-

Manning UNO pinned Brian McTauge in 4:02. 158-Ramsey UNO dec Bob Dahm, 12-4. 167-Hassel UNO dec Dan McGinnus. 177-Booker Benford won by injury default over Jones UNO in 5:00. 190-Ernie Badger dec Nebe UNO, 14-6. Hvt-Al Sears pinned Weeks UNO in :30.

UNO 31, Adams State 18

118-Weston UNO dec Tom Wilkes, 13-0. 126-Dominic LaRusa dec Colgate UNO, 6-5. 134-Jim LaBousse dec Russell UNO, 7-0. 142-Brian Rognhoff won by default over Knudsen UNO. 150-Manning UNO dec Rick Willits, 8-0. 158-Ramsey UNO dec Rick Wilson, 9-1. 167-Hassel UNO won by technical fall over Don Laurent in 4:23. 177-Don Williams won by forfeit. 190-Nebe UNO won by technical fall over Jay Briegal in 6:15. Hvt-Weeks pinned Kevin Desplanques in 2:52.

UNO 31, Northwest Missouri State 18

118-Weston UNO won by technical fall over Mike Brown in 5:57. 126-Colgate UNO dec Mike Hermann, 5-3. 134-Galvin Hlerlett won by forfeit. 142-Knudsen UNO won by forfeit. 150-Manning UNO dec Craig Schienbart, 9-6. 158-Ramsey UNO pinned Tim Johnson in 1:45. 167-Hassel UNO dec Miles Erickson, 3-2. 177-Bill Eaton won by forfeit. 190-Nebe UNO dec Tom Kauffman, 14-6. Hvt-Joe Dismuke pinned Weeks UNO in 2:52.

Kearney State Open

118-Steve Jakl UNO 3-1, second. 126-Scott Lane UNO 2-2, fourth. 126-Ryan Menard UNO 1-2. 150-Ron Schaefer UNO 3-1, second, lost on criteria. 150-Tim Daley UNO 1-2. 158-Brad Hildebrandt UNO 3-1, second. 158-(coach) Mark Ostrander UNO 2-2, fourth. 167-Russ Steven UNO 3-1, second. Hvt-Greg Gall UNO 1-2. Hvt-Tom Ewing UNO 1-2.

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Lady Mavs beat Kansas but finish second at tourney

By TIM JENSEN

The Lady Mav basketball team scored a 57-55 come-from-behind victory over Kansas University in the semi-finals of the University of Missouri at Kansas City tournament last weekend.

But the Mavs comeback bid in the final game against host UMKC failed, and the Mavs took a 62-51 loss.

In the opening round of the tournament, the Lady Mavs came from 10 points behind to defeat the Division I Jayhawks.

KU took the early lead and led by seven at halftime. A combination of UNO turnovers and full-court pressure from KU flustered the Lady Mavs in the first half, according to sophomore post-player Jackie Scholten.

With little time remaining in the game, UNO took the lead behind some key steals by freshman guard Rayna Wagley.

Scholten said the Lady Jayhawks, who had been applying full-court pressure nearly the whole game, dropped it for the last two minutes.

She said KU must have been tiring in the latter part of the game because it played only seven players, while UNO used 10.

UNO held its two-point lead to win the game and advance into the championship round. Head Coach Cherri Mankenberg said intense defense and strong rebounding won the game.

Scholten led UNO with 19 points and 10 rebounds. She was followed by senior Julie Hengemuehler with 12 points and eight rebounds.

The Lady Mavs then rode into the championship game against Missouri-Kansas City on an emotional wave which, according to Scholten, led to UNO's defeat.

"We were still thinking about KU," Scholten said. She added the team just didn't follow the game plan.

Missouri-Kansas City had the momentum from the start of the game, heading into the locker room at halftime with a 36-14 lead. UNO had 20 first-half turnovers. "We were so flat it was pathetic," Mankenberg said.

Mankenberg changed UNO's zone defense and the Lady Mavs held Missouri-Kansas City scoreless for the first eight minutes of the half. They went on to outscore their opponent 37-26 in the second half, turning the ball over only nine times but it

wasn't enough.

Scholten, who again led the team with 22 points and 11 rebounds and was named to the all tournament team, said UNO could have won the game if it had played in the first half like it did in the second half.

"They were a completely different team in the second half," Mankenberg said.

She stressed that her team "did not give up" even though it was down 22 points at halftime.

Mankenberg said Missouri-Kansas City's home-court advantage was definitely a factor in the game. She said the crowd and the band were very noisy in a gym that was "not a good facility whatsoever."

The tournament was positive overall, according to Mankenberg. She said the Lady Mavs learned an important lesson in placing second.

She added she hopes her players learned they have to get themselves mentally prepared for each game and try not to ride on their previous successes.

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